

PORTFOLIO

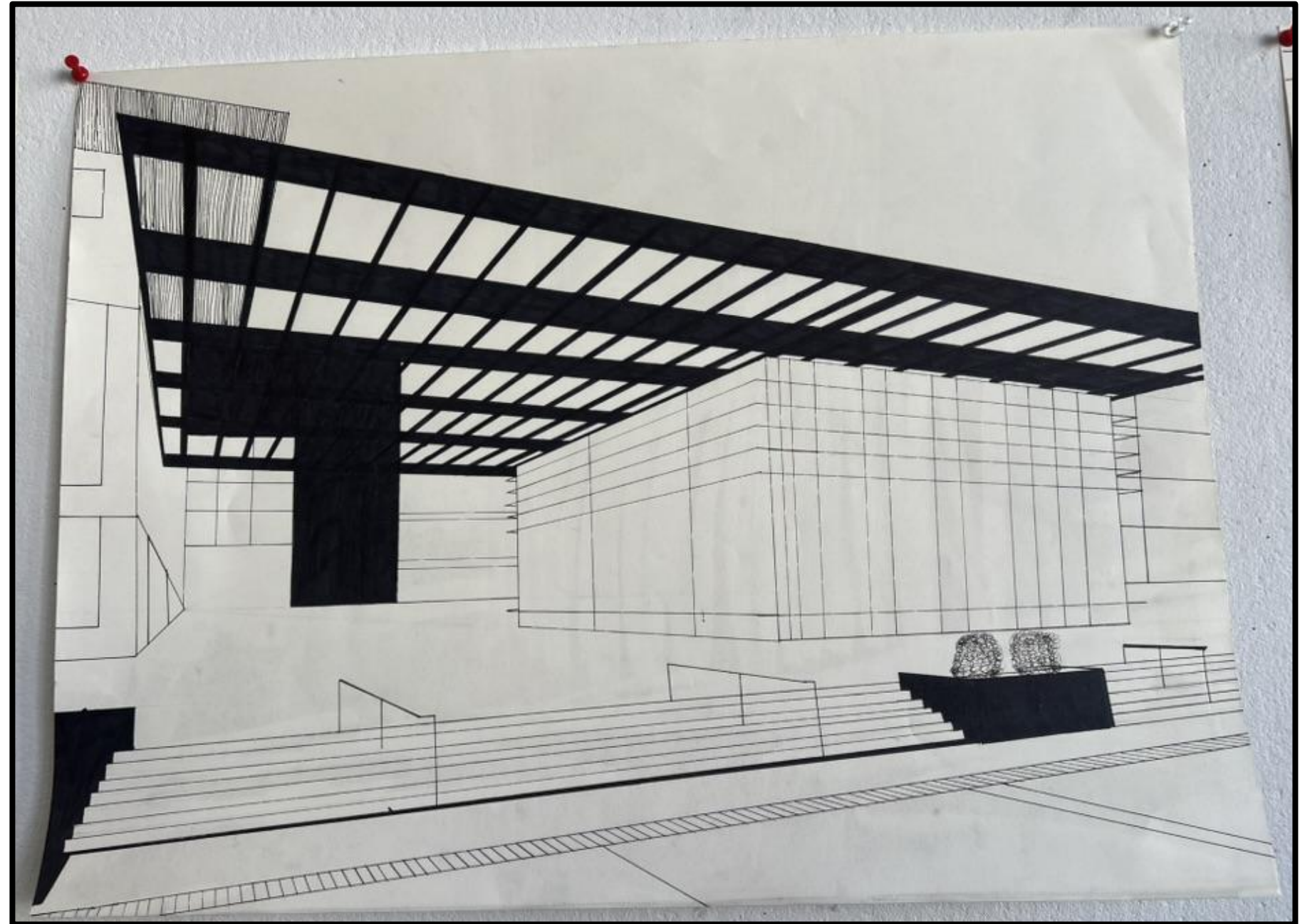
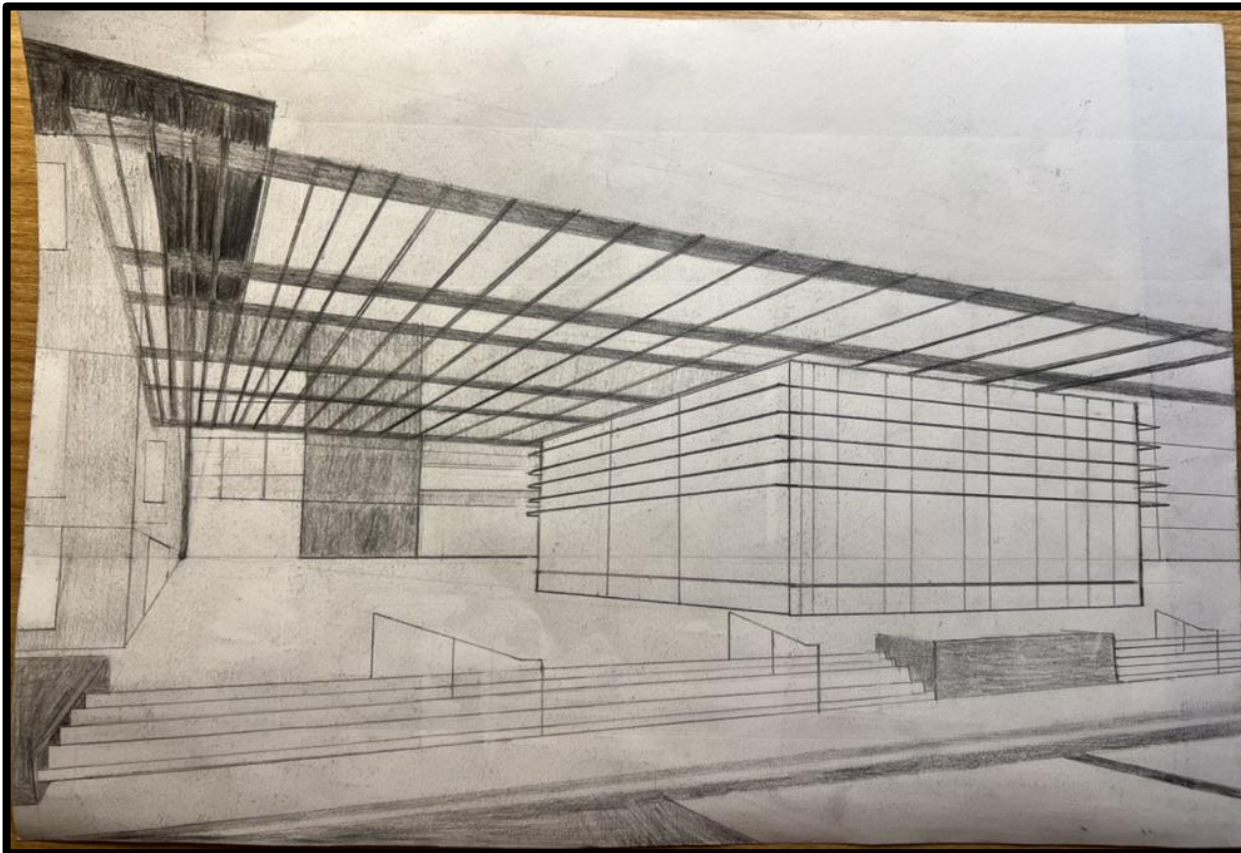
Chloe Jamison

San Diego State University
1st Year Interior Architecture Student
San Diego, CA

Perspective Drawing:

For this project, I created a two-point perspective drawing of a building on my college campus. I began with an initial sketch, refined it by adding details, and then completed the final draft on an 18 × 24-inch sheet of paper.

Pg. 1



Large Charcoal Drawing

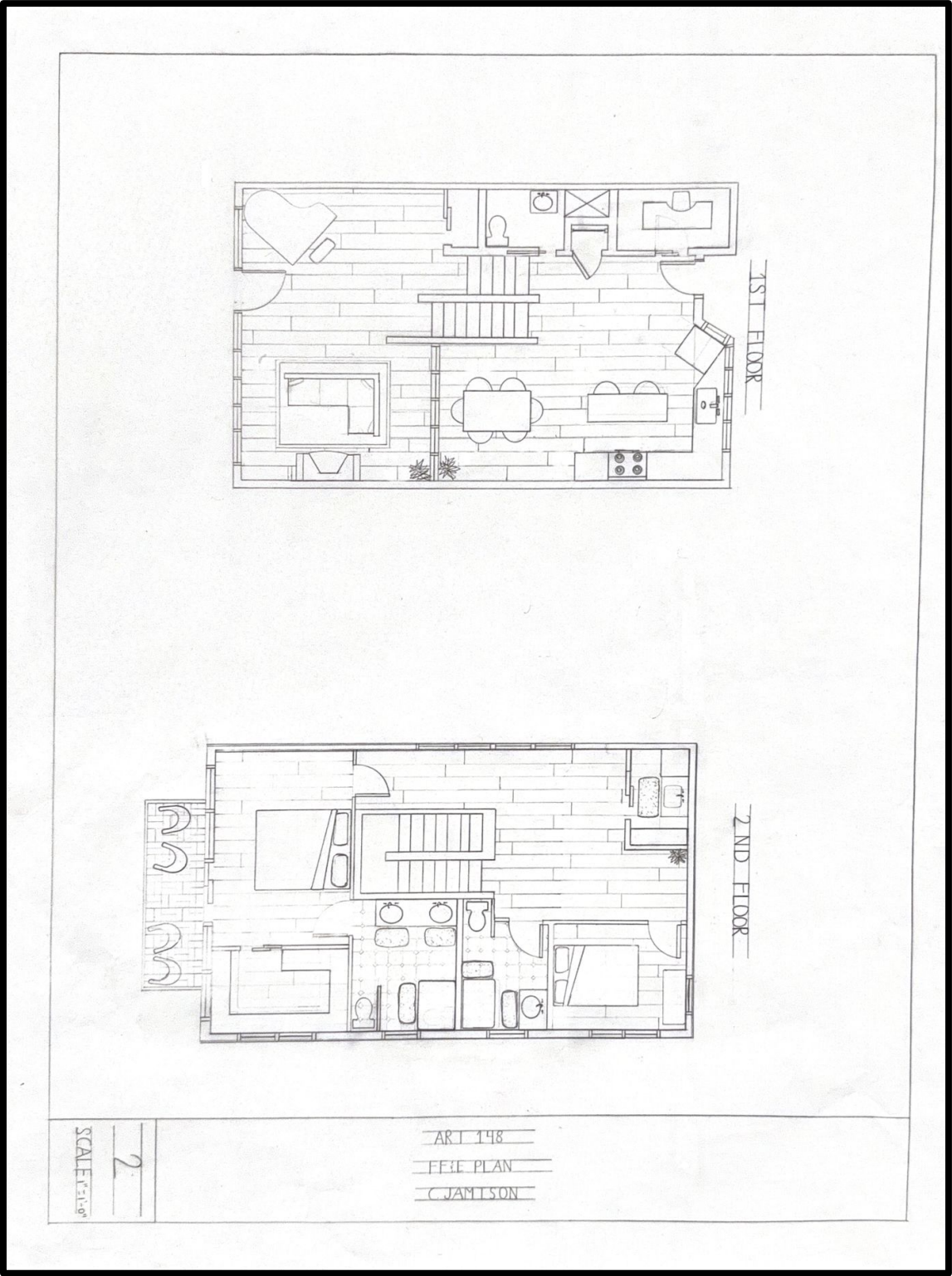
Inspired by my hometown, I created a large-scale charcoal drawing of the iconic Las Vegas sign using four 18 x 24-inch sheets of paper. This piece involved a variety of charcoal drawing techniques to create depth and detail.

Pg. 2



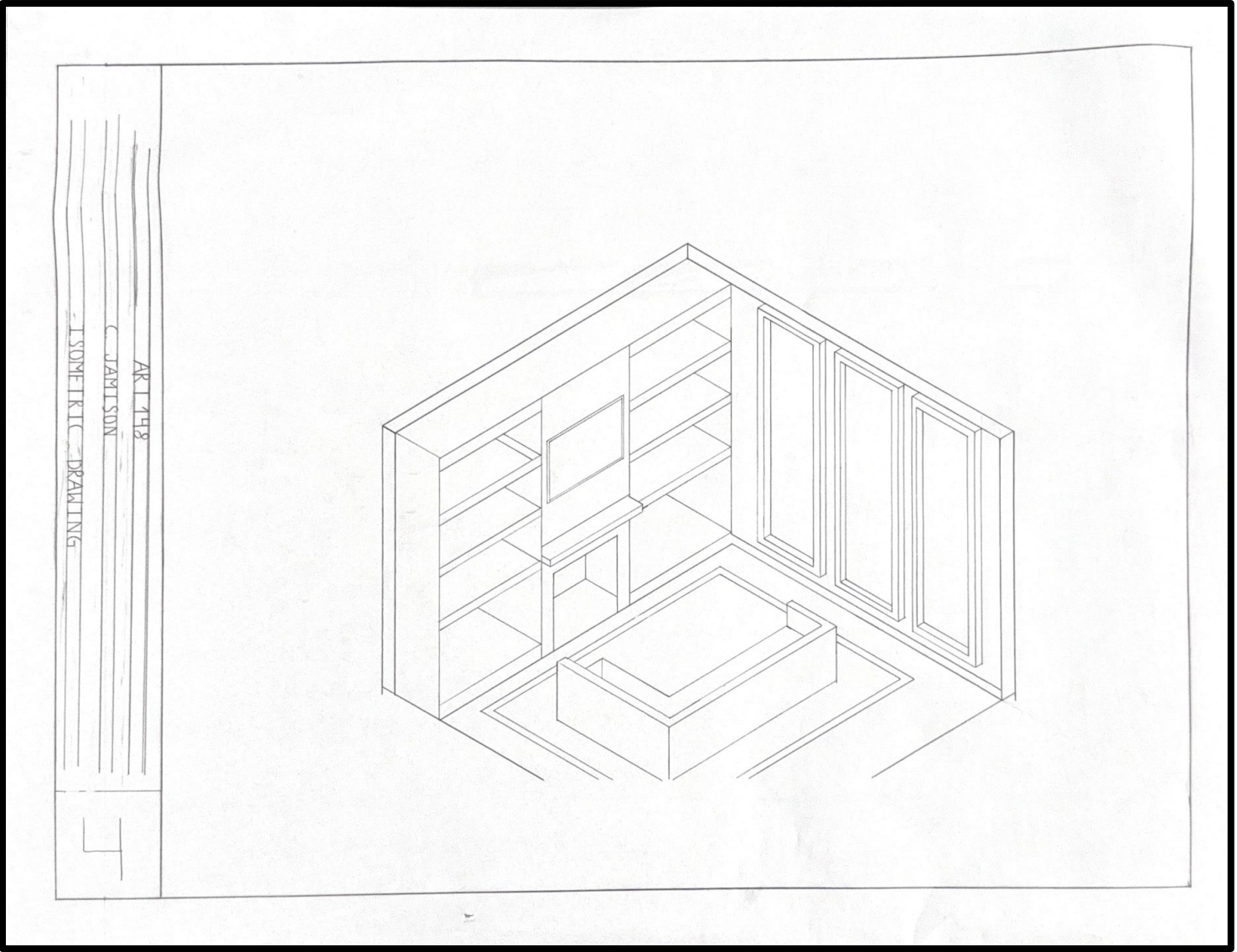
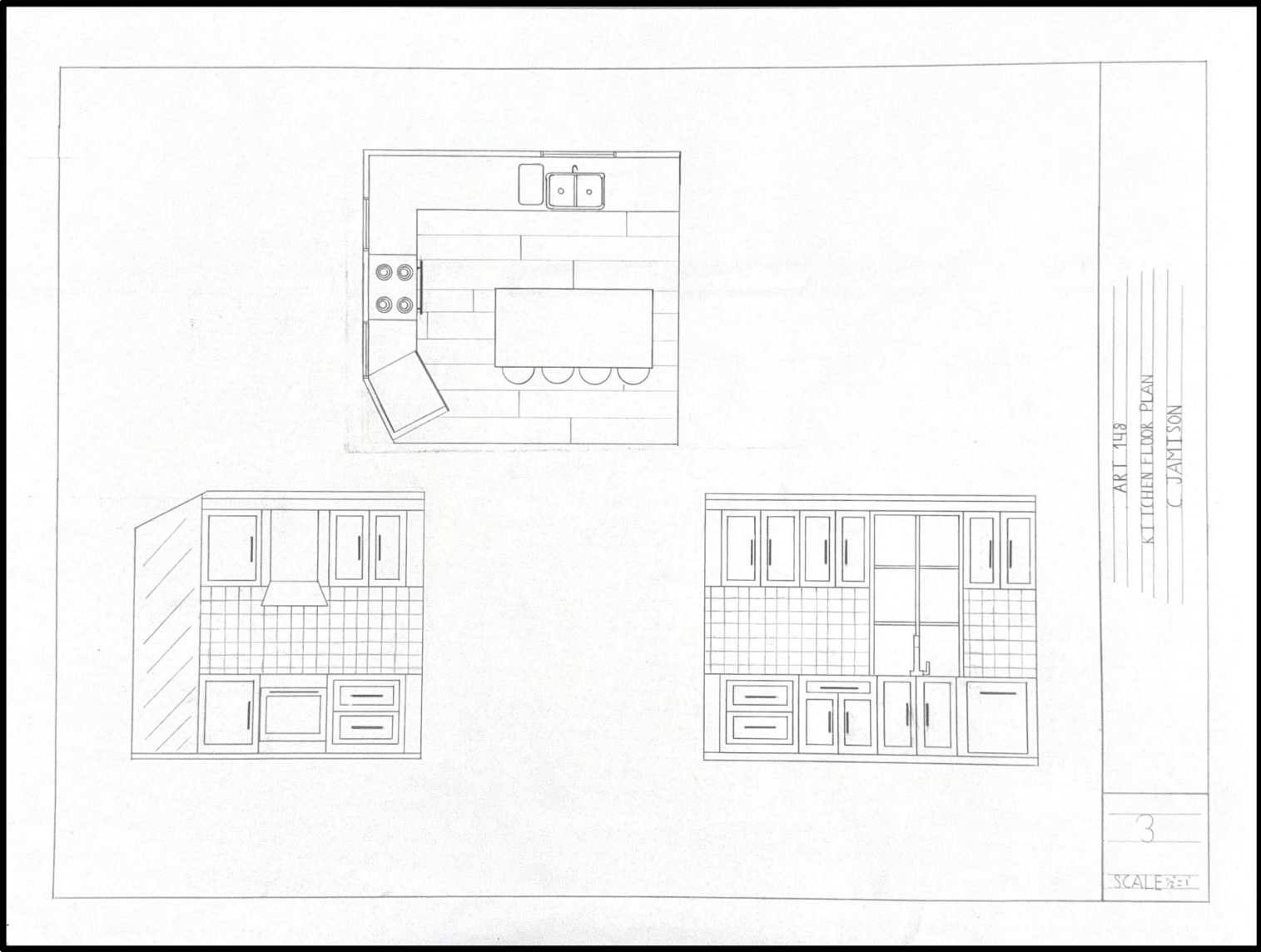
2 Story Floor Plan

This is a hand-drafted two-story floor plan I created. The project involved sketching, measuring, and planning the layout before adding architectural details to complete the design.



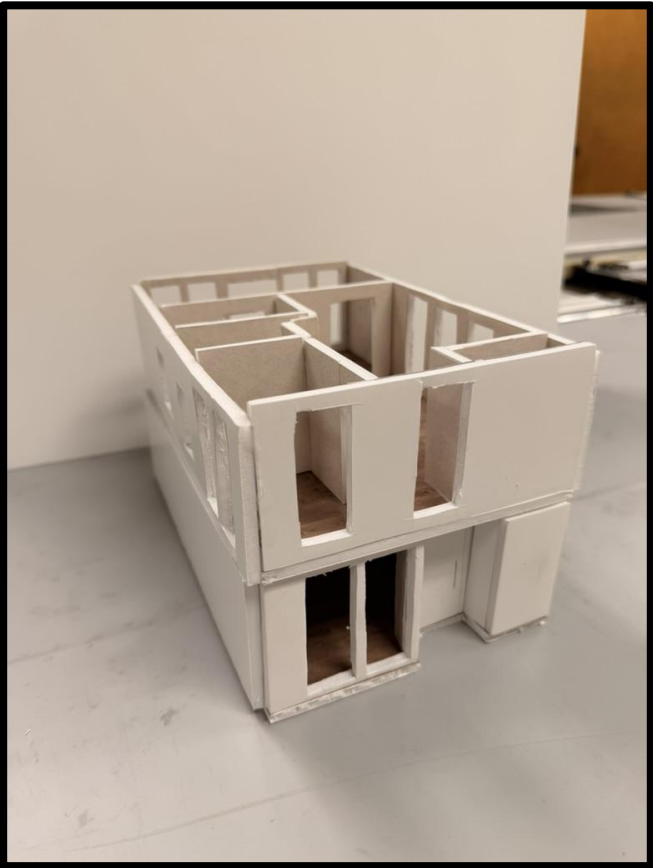
Kitchen Elevations & Perspective Living Room Drawing:

In addition to the floor plan, I hand-drafted three kitchen elevations and created a one-point perspective drawing of a living room. These drawings helped illustrate the design from multiple viewpoints while strengthening my understanding of architectural drafting, spatial relationships, and perspective techniques.



2 Story Model Home

This is a 3D model of my hand-drafted floor plan. This project allowed me to transform a 2D design into a three-dimensional representation, helping me develop my modeling skills and better understand how architectural plans translate into physical spaces.



Mechanical Metropolis

This is a building I designed and built from cardboard. I started by sketching out my design, then I constructed the model and painted it using a blue-and-orange complementary color scheme. I finished the project by adding details like windows and doors.

